

Brook Green Suite

For String Orchestra

Double Bass
Prelude

Gustav Holst

I

1
pizz.
mp

6

18

23 2 4 arco 3 10 4 pizz.
cresc. pp

41 rall.

Detailed description: This block contains the first 41 measures of the Double Bass part. It begins with a common time signature (C) and a mezzo-piano (mp) dynamic. The music features a series of eighth-note patterns with rests. Measure 23 includes a crescendo (cresc.) and a change to arco playing. Measure 27 has a piano (pp) dynamic. Measure 41 ends with a rallentando (rall.) marking.

Air II

Andante
8 pizz.
p

13 1 Poco animato

27 15 arco 2 Andante
f

49 11 3 15 rit. e dim. 3
p ppp

Detailed description: This block contains the second 49 measures of the Double Bass part. It starts with a 3/4 time signature and an Andante tempo. Measure 8 is marked with a piano (p) dynamic and pizzicato (pizz.). Measure 13 has a first ending bracket. Measure 15 is marked with a forte (f) dynamic and arco playing. Measure 27 has a second ending bracket and returns to Andante tempo with a piano (p) dynamic. Measure 49 ends with a piano (p) dynamic, a 3-measure rest, and a pianissimo (ppp) dynamic under a ritardando and diminuendo (rit. e dim.) marking.

Double Bass
Dance
III

21 **1** 3 7

37 **2** 4 *cresc.* *f* *ff* *simile*

48 2 3 **3** pizz. *p*

59 L. H. 6

72 arco *mf* 5 **4** 15 *p*

97 3 4 rit. *f*

5
a tempo

110 **16** 7 *f* *p* *cresc.*

139 **6** *f* *cresc.*

146 *ff* *simile*

153 **7** *Animato*

161 3 *ff*