

Brook Green Suite

For String Orchestra

Viola Prelude

Gustav Holst

I

Musical notation for measures 1-5. The piece begins in 3/4 time with a mezzo-piano (*mp*) dynamic. The melody consists of eighth and quarter notes.

Musical notation for measures 6-10. Measure 7 contains a first ending bracket labeled '1'. The dynamics range from mezzo-piano to piano.

Musical notation for measures 11-15. Measure 12 features a 'V' marking above the staff. The dynamics range from mezzo-piano to piano.

Musical notation for measures 16-20. The dynamics range from mezzo-piano to piano.

Musical notation for measures 21-26. Measure 22 contains a second ending bracket labeled '2' and a 'V' marking. The dynamics range from mezzo-piano to piano, with a *cresc.* marking at the end.

Musical notation for measures 27-33. Measure 27 contains a third ending bracket labeled '3'. The dynamics range from forte (*f*) to *dim.*

Musical notation for measures 34-39. Measure 34 starts with a piano (*p*) dynamic. Measure 38 contains a fourth ending bracket labeled '4' and a *pizz.* marking. The dynamics range from piano to pianissimo (*pp*).

Musical notation for measures 40-44. The piece concludes with a *rall.* (ritardando) marking. The dynamics range from mezzo-piano to piano.

Viola
Air
II

Andante
pizz.

p arco

1 Poco animato
pizz.

5 arco
cresc. *f*

2 Andante
p

3 Poco animato

rit. e dim.
mf *ppp*

Viola
Dance

III

1 *f*

7 *p*

17 *f* 1

24 *f* *p*

32 *cresc.* *f* 2

39 *ff* *simile*

47 *simile*

54 *mf* *simile* 3

61

68

75 *pp* 2 4

Viola

85 *mp* *mf*

94 *simile*

100 *f* *dim.*

108 *rit.* **5** *a tempo* *pp*

118 *sempre pp* *cresc.*

125 *f* *p*

133 *cresc.* **6** *f*

140 *cresc.* *ff*

147 *simile*

154 **7** *Animato* *p* *ff*

162